

PENINSULA COMMUNITY THEATRE
Quality Live Theatre at an Affordable Price

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Dear Theatre Lover,

We are pleased you are interested in directing one of Peninsula Community Theatre's productions for the 2010-2011 Season – OUR 50th.

Next season we will continue to produce a musical in the opening slot and our second musical in the fourth slot. In addition to the two musicals the remaining 3 productions are typically a mix of comedy, drama, and mystery. We would also like to stage a “seasonal” show for the December slot. Please see the attached calendar for dates.

The following information will be helpful to you in completing the application package:

- All directors will receive a \$200.00 honorarium at the close of their show.
- A Production Manager appointed from our Board of Directors oversees each play.
- Production assistance is available from PCT. With approval of the Production Manager the director may add his or her own staff.
- The return date of application is not used as a criterion for deciding shows or Directors.
- We may request additional information from, or a meeting with, an applicant prior to making our final recommendations.

The following materials are enclosed:

- A tentative calendar with the important dates for the season. (The final calendar will be approved by the Board of Directors but should not deviate greatly, if at all, from this one).
- A partial list of potential productions that would meet our criteria.
- A “Play Selection Proposal Form”. You are encouraged to submit any plays in which you are interested. We will consider all proposals though we are not likely to produce a play we have staged within the last 8-10 years. See our website (www.pctlive.org) for a complete list of past shows.

Please return the “Play Selection Proposal Form” and, unless it has previously been submitted include an informal resume citing relevant theatrical experience.

ALL MATERIALS MUST BE RETURNED TO ME BY NOVEMBER 30TH, 2009, via either email or US Postal Service. Our board of directors will make the final choices in March.

If you have any questions, please feel free to call or email me. Thank you in advance for your support of the Peninsula Community Theatre.

Sincerely,

Dave Norman, Chair
Play Selection Committee

Peninsula Community Theatre Potential Productions

The following is a partial list of plays, in no particular order, that would meet our criteria. You may use this list to make your selections. Please feel free to propose any play in which you are interested. We will consider all proposals.

Ain't Misbehavin'	Musical
Bubbling Brown Sugar	Musical
Big River	Musical
A Man With a Load of Mischief	Musical
A Star Ain't Nothin' But a Hole in Heaven	Musical
A Christmas Survival Guide	Seasonal
It's a Wonderful Life	Seasonal
Shenandoah	Musical
Forever Plaid Tidings	Seasonal
GiGi	Musical
A Little Night Music	Musical
The Secret Garden	Musical
Spamalot	Musical
Dial M For Murder	Mystery
Witness For the Prosecution	Drama
The Caine Mutiny	Drama
School for Wives	Comedy
Moon Over Buffalo	Comedy
Mr. Roberts	Dramady
A Christmas Story	Seasonal
Bells Are ringing	Seasonal
Ah, Wilderness	Comedy
Death Takes a Holiday	Drama
Fences	Drama
On Borrowed Time	Drama
Sweeney Todd	Musical
A Christmas Carol	Musical
Sugar Babies	Musical
Assassins	Musical
Chapter 2	Comedy
Same Time Next Year	Comedy
I Love You, You're Perfect, Now Change	Musical
Barefoot in the Park	Comedy
Member of the Wedding	Drama
The Miracle Worker	Drama

PENINSULA COMMUNITY THEATRE
PROPOSED SEASON CALENDAR
2010 - 2011

OPENING SHOW – MUSICAL (SLOT #1):

Auditions: June 13, 14 (see note below)
Preview Night: August 5
Performances: August 6 – August 28

SECOND SHOW (SLOT #2):

Auditions: August 15, 16
Preview Night: September 30
Performances: October 1 – 17

THIRD SHOW (SLOT #3):

Auditions: October 17, 18
Preview Night: December 2
Performances: December 3 – 19

FOURTH SHOW – MUSICAL (SLOT #4):

Auditions: December 12, 13
Preview Night: February 24
Performances: February 25 – March 19

CLOSING SHOW (SLOT #5):

Auditions: March 20, 21
Preview Night: May 5
Performances: May 6 – May 22

NOTE: Audition dates are the latest they should be to allow sufficient minimum time for casting and rehearsals. Directors can hold auditions at an earlier date if they believe it would be beneficial.

PENINSULA COMMUNITY THEATRE

Play Selection Proposal Form

Name: _____ Email: _____

Phone: (Home) _____ (Work) _____ (Cell) _____

Address _____

SLOT KEY: For each proposed play indicate for which slot you are submitting. Refer to enclosed calendar.

PROPOSED PLAYS

TITLE: _____ **SLOT :** _____

GENRE: _____ **AUTHOR:** _____ **PUBLISHER:** _____

RUNNING TIME: _____ **#MEN:** _____ **#WOMEN:** _____ **#CHILDREN:** _____ **#CHORUS:** _____

#ACTS: _____ **TYPE AND # OF SETS (interior/exterior,etc.):** _____

SYNOPSIS: _____

YOUR VISION FOR THE SHOW: _____

DO YOU HAVE A PRODUCTION TEAM? IF SO, WHAT JOBS: _____

PROPOSED PLAYS

TITLE: _____ **SLOT :** _____

GENRE: _____ **AUTHOR:** _____ **PUBLISHER:** _____

RUNNING TIME: _____ **#MEN:** _____ **#WOMEN:** _____ **#CHILDREN:** _____ **#CHORUS:** _____

#ACTS: _____ **TYPE AND # OF SETS (interior/exterior,etc.):** _____

SYNOPSIS: _____

YOUR VISION FOR THE SHOW: _____

DO YOU HAVE A PRODUCTION TEAM? IF SO, WHAT JOBS: _____

(USE ADDITIONAL PAGES AS NECESSARY)