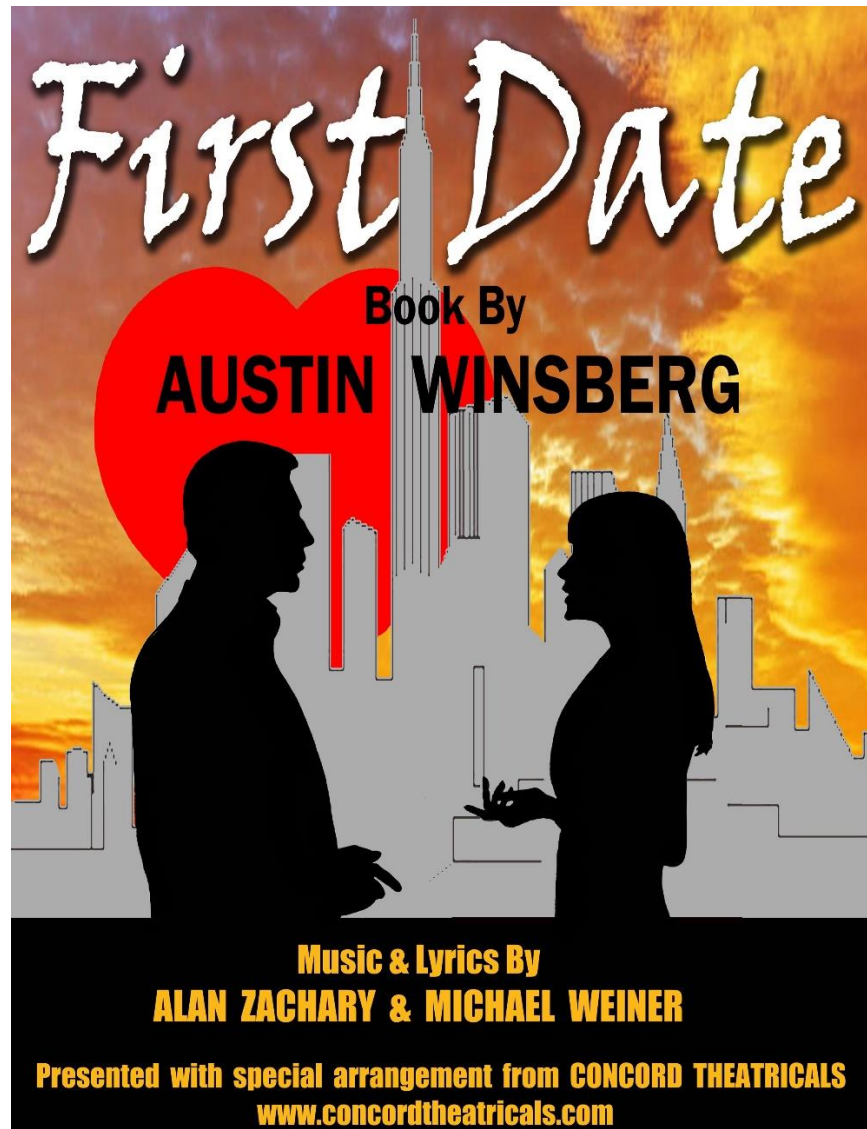


**PENINSULA COMMUNITY THEATRE**  
presents the fourth show of its 2023-2024 season:



This production was underwritten in part by a generous grant  
from the Newport News Arts Commission.

**Feb. 23, 24 and March 1, 2, 8, 9 at 8p.m.**  
**Feb. 25 and March 3, 10 at 2:30 p.m.**

[www.pctlive.org](http://www.pctlive.org)  
**10251 Warwick Blvd.,  
Newport News, VA 23601  
757-595-5PCT**

# First Date

Adaptation written by Austin Winsberg  
Music and Lyrics by Alan Zachary and Michael Weiner

Presented by special arrangement with  
CONCORD THEATRICALS, [www.concordtheatricals.com](http://www.concordtheatricals.com)

**DIRECTOR**  
**Mike Diana**

**CO-DIRECTOR**  
Jason Kriner

**MUSIC DIRECTOR**  
Kristin Mazzocca

**CHOREOGRAPHER**  
Sara Mumford

**STAGE MANAGER**  
Deb Kelley

**LIGHTING & SET DESIGN**  
Scott Hayes

**COSTUMER**  
Julie King

**PRODUCTION MANAGER**  
Katy Feldl

**PROPS/SET DRESSING**  
Carla Mutone, Katy Feldl

*PCT thanks the  
City of Newport News  
for their continued support!*

**aact**  
AMERICAN ASSOCIATION  
OF COMMUNITY THEATRE

PCT is a member  
of the  
American Association  
of Community Theatre  
(AACT)

## **FLEX PASSES**

are available so you can see any or all of these shows at a  
***bargain rate! (5 tickets = \$70)***

***Calendar Girls*** (opens May 3)

See the Box Office at Intermission to get yours, or go online to [www.pctlive.org](http://www.pctlive.org)

## ***President's Message***

Do you remember your *First Date*? Join us on this blind date and see how the evening develops.

Thank you all for attending this production of *First Date* and for supporting live theater. We hope you will join us in May for *Calendar Girls*.

As we head toward the final shows of the 2023-2024 season, I want to thank all our patrons and volunteers for their overwhelming support and contributing to the success and longevity of Peninsula Community Theatre.

With your generous support, PCT strives to bring quality theatre to you, our patrons. These programs and projects require time and money to bring to fruition. Peninsula Community Theatre is a 501(C)3 corporation. Your donations and gifts above your ticket purchases are tax deductible. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our stage lighting upgrade campaign. Our lighting upgrade is moving forward. A new control console has been installed in the tech booth and now we are raising funds to purchase lighting instruments. Please consider underwriting this project.

Join us for our final Children's show on April 20th. *Faerie Tales (of the Emerald Isle)* is a delightful story brought to life by the Children's Theater of Hampton Roads and sponsored by Towne Bank. Children who attend live theatre and who are exposed to the arts are richer for the experience. Thank you for actively encouraging and supporting the children in your lives to attend live theatre.

We thrive thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons. Our goal is that you will enjoy our shows and be proud as PCT continues to present **Quality Theatre at an Affordable Price.**

*John Wilt*

President, Peninsula Community Theatre



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## ***Director's Note***

There were butterflies in anticipation of that first time! That person said yes to going out on a date together and who knew where that might lead. Was it just a passing moment? Was it the start of something that could last? Could he/she/they be...gulp...The One? Would you make a bet based on a 50/50 chance of a positive outcome? Is there a reputable bookie willing to take that bet? Probably not.

For Aaron and Casey, tonight's couple in question, are about to engage in a blind first date with only concerned relatives and friends for matchmakers. Odds of success...? Well, that's the play and (to steal a bit from Sweeney T.) they wouldn't want us to give it away!

Welcome to our production of *First Date*. All of us on staff and our mighty cast are so pleased you could join us for our take on the evolution or devolution, depending on your age and point of view, of modern dating. Here in these days of phone apps on which your mate, date or hook up match is a matter of a photo, a mini profile and a swipe of your finger to the left or the right certainly eliminates the well-established predate "getting to know you" phase of "yester-gen"!

Aaron and Casey, embark on this odyssey with the guiding voices of friends and family ringing in their heads, channeled through the patrons of the date night bistro creating a minefield of personal revelations fueling the fight or flight impulse thereby spawning perfect fodder for a musical comedy. Our cast, crew and artistic staff are so pleased that you are with us for this performance of *First Date*. We know you will have a great time and thank you for your patronage. Let's make that last check before we leave for our first date...car keys, breath mints (just in case), wallet, purse, lipstick, pepper spray, cellphone, address to GPS the night spot...what am I forgetting...? Shoe? Shoe! Where's my other shoe?

*Mike Diana*

Director



## THE CAST

Aaron.....Andrew Christensen  
Casey.....Hannah Crowder  
Man #1 (Gabe, YouTube, Stoner).....David Stallings  
Woman #1 (Grandma, Ida, Lauren).....Chelsea Mayer  
Man #2 (Reggie, Aaron's future son).....Matthew Hipkins  
Woman #2 (Allison, Google Girl).....Trish Ward  
Man #3 (Waiter, Casey's father).....Robert Walters

## Ensemble

Amanda Christensen, Emily Hawkins, Daniel Ehrlich

## PRODUCTION TEAM

Director/Photographer.....Mike Diana  
Co-Director.....Jason Kriner  
Music Director/Pianist.....Kristin Mazzocca  
Production Manager.....Katy Feldl  
Choreographer.....Sara Mumford  
Stage Manager/Sound.....Deb Kelley  
Assistant Stage Manager.....Cait Hale  
Costumes.....Julie King  
Light/Set Design.....Scott Hayes  
Props/Set Dressing.....Carla Mutone, Katy Feldl  
Set Construction.....Morgan Crowder, Jason Kriner,  
Scott Hayes  
Set Painting.....Courtney Ballingut, Jennifer Bussey,  
Amanda Christensen  
Lighting Assistant.....Christopher Hamman

## THE BAND

Piano – Kristin Mazzocca  
Guitar – Daniel McLeod  
Bass – Jeff Sherman  
Drums – Tom Ullom  
Reed – Larry McDonough

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Sign up to USHER, tend CONCESSIONS, build sets, run lights, help out back stage, and fill other opportunities by going to the link on our website: [www.pctlive.org](http://www.pctlive.org)



## **Children's Theatre!**

Through a generous grant from  
**Towne Bank.**

### **Faerie Folk of the Emerald Isle – April 20**

**One-hour shows at 11 a.m. and 2 p.m. each day.**

**Season Subscription = \$25**

**Individual Tickets = \$8**

### ***About the Cast...***

**Andrew Christensen** (Aaron) is excited to be performing in *First Date*! He recently made his much-belated return to theater after many years when he performed as Mr. Fezziwig in the Williamsburg Players' *A Christmas Carol*. His return was (slightly) delayed by joining the military, becoming a doctor, and having three kids with his amazing wife. He also enjoys woodworking, baking, disc golf, Legos, and the cinema. When not in an official production he still enjoys singing in the car, shower and at work, dancing in the kitchen, and performing one-man shows for his children. He is excited for his debut at this theater and looks forward to this and many more shows as he renews his love for the performing arts.

**Hannah Crowder** (Casey) Hannah is thrilled to be making her PCT debut in *First Date*. She is a wife to her loving husband who has been extremely supportive as she's been on this adventure. Theater has always been a part of her heart and soul and she's excited for another show. Her previous roles include Ruthie in Williamsburg Players', *The Spitfire Grill*, Penny in *Hairspray*, Little Cosette in *Les Misérables*, an apostle in *Godspell* singing "By My Side," and a lead role in her college theater group which performed monthly. Her most recent venture was in the Williamsburg Players' *Mack & Mabel* as Mabel. She's excited to work with such a talented cast and crew and showing the community this fun and lively show they've put together.

**David Stallings** (Man 1) David has appeared on-stage in several local productions. Past credits include *Arsenic and Old Lace* with the Poquoson Island Players, Peninsula Community Theatre's rendition of *Les Misérables*, and *Pride and Prejudice*, *Jesus Christ Superstar*, *The 39 Steps*, *City of Angels*, *The Front Page*, *Enchanted April*, *Aida*, *The Spitfire Grill*, *Mack & Mabel*, and *A Christmas Carol* with the Williamsburg Players to name a few. David would like to thank his wife, Amy, for her love and support in all things theater and otherwise.

**Chelsea Mayer** (Woman 1) Chelsea is so excited to return to the PCT stage for the third time, having last been seen here as Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee* and Eliza Doolittle in *My Fair Lady*. Other favorite roles include Percy Talbott in *The Spitfire Grill* and Velma Kelly in *Chicago*. Chelsea graduated from the American Musical and Dramatic Academy in Los Angeles and loves using her knowledge to teach others the magic of theater. Special thanks to the entire incredible cast and production team, Carpool Crew, Jeff for always pushing and supporting, and her mom for being her biggest fan. This one is for Terry Nienhuis, who has the best seat in the house.

**Matthew Hipkins** (Man 2) Matthew is very excited to perform his first show for Peninsula Community Theater! He has previously performed in *Suessical* as Cat in the Hat in high school and as Big Bad Wolf in *Shrek the Musical* at the Everett Theater. He would like to thank his family for always supporting him and his wonderful partner, Quinn, for pressuring him until he finally agreed to audition.

**Trish Ward** (Woman 2) Trish is excited to be performing in her first production here at PCT. She has done several shows at the Williamsburg players, but had yet ventured forth to new waters. She has been involved with theater for over 13 years and it has become a huge part of her life. Trish even met her husband while being an assistant director; she married him on the very stage they met on!! When she is not on stage, she enjoys crocheting stuffed animals, reading and playing with her amazing 8 year old daughter (who has been in two shows with her mom).

**Robert Walters** (Man 3) Robert has been a Stormwater Engineer in York County since August of 2022. This is his fourth theater production following *Bridges of Madison County* (Ensemble), *She Loves Me* (Waiter) and *The Prom* (Nick). He has a degree in Vocal Performance and is classically trained in a variety of styles as well as being capable of singing in a multitude of languages including French, German, and Italian. His classical training has allowed him to perform in amazing events including the Joy of Christmas concert at the National Cathedral in Washington DC. He is also a member of Doorway Singers, a professional performing group based in Virginia Beach. He is so excited to share this (mostly) relatable story about all the quirks and fears that come with a blind date.

**Emily Marie Hawkins** (Ensemble) Emily is thrilled to be taking on the PCT stage once again. She would like to thank all of her theatre friends for their encouragement and support to continue acting within the community theatre. Also, big *thank yous* to her husband, mom and dad, and friends for their unwavering support. Emily has been acting most of her life and some past roles include charwoman and ensemble in *A Christmas Carol* (2022 and 2023), ensemble in *The Prom*, director in *Murder on the Oriental Rug*, and many more.

**Amanda Christensen** (Ensemble) has been involved in theatre since she was five, performing in all the children's theatre and school productions that she could. She studied theatre teaching in college and now enjoys performing in community theatre whenever she is able as an adult. Some of her favorite past roles include Millie in *Seven Brides for Seven Brothers*, Velma von Tussle in *Hairspray*, Lucy in *You're a Good Man, Charlie Brown*, and, most recently, Mrs. Fezziwig in *A Christmas Carol*. While the performing arts have always been a passion, some of her newer loves include painting, photography,

various textile arts, oh, and her incredible family. She is the mother to three adorable kids and is the wife to her hunk of a husband, Andrew. The charm, goofiness, and sincerity you will see from his portrayal of Aaron is nothing compared to the real life champion of a man that Amanda is proud to call husband!

**Daniel Ehrlich** (Ensemble) Thank you all for coming to my first date, but this is getting a little awkward... Danny is thrilled to be on the dating scene as a part of *First Date!* A Virginia native from Springfield (Northern Virginia is awesome), he graduated from Penn State University in 2020 with a B.S. in Electrical Engineering and a commission as an officer in the United States Navy. While there, he was a member of the Penn State Thespian Society and No Refund Theatre, appearing as Gremppkin/Ensemble in *Peter and the Starcatcher* and Tom in *Radium Girls*, as well as stage managing productions of *Young Frankenstein* and *The Drowsy Chaperone*. He is the Historian for the Penn State Thespian Society Alumni Interest Group. Since graduating, he performed as Thurio in the San Diego premiere of *Two Gentlemen Rock Verona* at Coronado Playhouse in July 2022 and stage managed Coronado Playhouse's production of *SpongeBob SquarePants: The Musical* and Lamplighters Theatre's *Rumors*. He recently stage managed Little Theatre of Alexandria's *A Christmas Carol*. He is honored you could come see him return to the stage and make his debut in the Hampton Roads region! Now, "Check, Please!"

## ***About the Production Team...***

**Mike Diana** (Director) Mike returns to the Director's chair for our winter musical comedy, *First Date*. A member of the PCT Board, his directorial repertoire includes the musicals *1776*, *A Little Night Music*, *Into The Woods* and *Spring Awakening* as well as the plays *Doubt*, *The 39 Steps*, *12 Angry Men*, and *Noises Off* among many others. Some of Mike's favorite stage roles include *Fiddler On The Roof's* Tevye, *A Funny Thing Happened on the Way to the Forum's* Pseudolus, *Annie's* Daddy Warbucks, Frederick in *A Little Night Music*, *No Time For Sergeants'* irascible Sgt. King and Willie in Neal Simon's *Sunshine Boys*. He is thrilled to be working with the best staff and crew and an extremely dedicated and talented cast. Mike thanks everyone who became a member of our *First Date* family. He also wishes to thank his lovely wife, Jane, for her love and support.

**Kristin Mazzocca** (Music Director, Piano) is thrilled to be working at PCT for the first time. Favorite past credits include: *The Spitfire Grill* (Music Director, Williamsburg Players), *The Threepenny Opera* (Assistant Director, RCS), *The Last 5 Years* (Director, JMU), and *Le Nozze di Figaro* (Director, /kor/ Productions). Many thanks to my husband, Mike, for his unending support and Anita Crumpler for instilling in me a deep love of piano.

**Jason Kriner** (Co-Director) is pleased to be on the production staff for *First Date*. This is his third collaboration with Mike Diana. With Mike as director, he was the stage manager of *The 39 Steps* in 2021, assistant director of *Jitters* in 2023, and now, *First Date!* Jason began doing community theatre right here at PCT in the mid 1990's and hasn't stopped since. For about 30 years he has worked on a countless number of shows at PCT, PIPS, WP, CNU, and VPCC. He has directed the annual production of *A Christmas Carol* at Williamsburg Players since 2017. Other recent PCT credits include: *The Laramie Project* (stage manager), *Mamma Mia!* (stage manager), *25<sup>th</sup> Annual Putnam County Spelling Bee* (set dressing/school banners), and *Ragtime* (assistant music director/keyboard). Jason is an elementary music teacher (2001 to present) and holds a Bachelor of Music (CNU, 2001) and a Master of Music Education (Shenandoah Conservatory, 2012). Jason will also stage manage our next PCT show, *Calendar Girls!*



**Deb Kelley** (Stage Manager) Deb is excited that Mike Diana (Director) asked her to work with him on another PCT show. She is normally behind the scenes - but was seen on stage as The Ghost of Christmas Past in *The Trial of Ebenezer Scrooge* (Dec 2019). Deb was also seen on stage in SLTs *It's a Wonderful Life* as Mrs. Hatch (Dec 2018) and as a Passenger in *Anything Goes* for PIPS and for SLT years ago. She has served as stage manager (SM), sound board operator, assistant stage manager (ASM), props mistress, dresser, stage crew, and set construction crew member in so many shows she's lost count! Shows include: *Over the River* (SM), *Bridges of Madison County* (SM), *Jitters* (SM), *Taking Leave* (SM), *The 39 Steps* (ASM), *25<sup>th</sup> Annual Putnam County Spelling Bee* (SM), *My Fair Lady* (SM), and *Ragtime* (SM) at PCT and *Christmas Carol* (sound), *Brighton Beach Memoirs* (sound), *Matilda* (sound), *12 Angry Men* (sound), *Squabbles* (SM), *Forum* (SM) and *You Can't Take it With You* (SM) at Williamsburg Players Deb is retired from civil service after serving over 39 years with the Department of Army. She and her husband, Ken, are active in church, love to take cruises, and enjoy singing karaoke.

**Sara Mumford** (Choreographer) is very excited to be back with Peninsula Community Theater! Sara graduated from AMDA in 2019 and now teaches dance at Lakewood Dance and Music Center. Other theater credits include performing in *Prom! The Musical* and *My Fair Lady* (Peninsula Community theater), and *Hairspray* (Act Three productions). Special "thank you" to the cast and crew for trusting me on this journey. Enjoy the show!

**Scott Hayes** (Lighting and Set Design) Scott enjoys working behind the scenes on the technical aspects of theater. He has worked on over 40 shows with Williamsburg Players, Peninsula Community Theatre, Thomas Nelson Community College, Panglossian Productions, and Poquoson Island Players. Highlights include *RENT*, *A Christmas Carol*, *Jekyll and Hyde*, *Joseph, Hair*, *Shakespeare In Love* (Best Lighting Design), *The Laramie Project*, *Once On This Island*, *Mamma Mia!*, *Sweeney Todd*, *The Mikado*, *Pirates of Penzance*, *Ain't Misbehavin'*, and *The Spitfire Grill*.

**Julie King** (Costumes) holds a B.A. in Communication and Theatre from the University of Sioux Falls and an M.A. in the Teaching of Speech and Theatre from Augustana University. She is a retired high school teacher of English, Speech and Theatre who has been busy acting, directing, and costuming since moving to the area about 10 years ago. Most recently she acted in *Tartuffe* at TCC Chesapeake Shakespeare in the Grove, directed *84 Charing Cross Road*, and costumed *The Spitfire Grill*, both at Williamsburg Players.

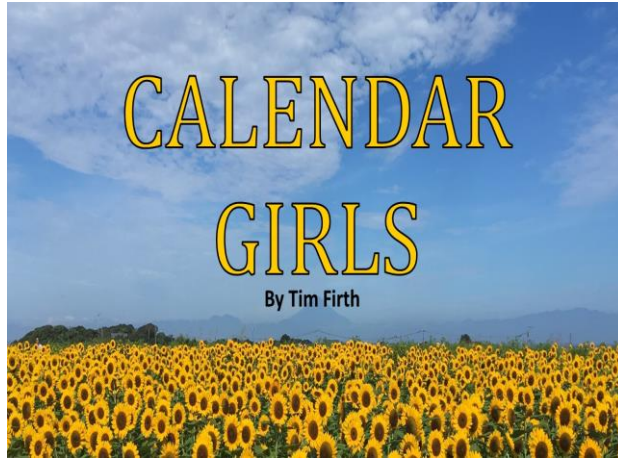
**Caitlin Hale** (Assistant Stage Manager) Caitlin is excited to join this production of *First Date*. I've previously worked as the Children Coordinator for the Williamsburg Players performance of *A Christmas Carol*. Grateful for this chance, and I'm eager to learn and contribute to the production's success.

**Your generous contributions for snacks and beverages during intermission support our annual**

***John C. Raynes Memorial Scholarship***

which is awarded to a Peninsula high school graduate enrolled in study the performing arts at university.

***Thank you!***



# AUDITIONS

Sunday, **FEB. 25** and Monday, **FEB. 26**  
at **7 p.m.**

**Performance Dates: May 3 -19**

Synopsis, character info,  
and **downloadable audition forms**  
can be found at:

<http://pctlive.org/auditions.html>

## First Date Song List

### ACT I

- The One*.....Company
- First Impressions*.....Aaron and Casey
- Bailout Song #1*.....Reggie
- Girl for You*.....Company
- The Awkward Pause*.....Company
- Allison's Theme #1*.....Allison
- The World Wide Web is Forever*.....Company

### ACT II

- Can't Help But Love Me*.....British Artist and Stoner Guy
- Bailout Song #2*.....Reggie
- Safer*.....Casey
- I'd Order Love*.....Waiter
- Allison's Theme #2*.....Aaron, Allison and Gabe
- The Things I Never Said*.....Aaron and Aaron's Mother
- Bailout Song #3*.....Reggie
- In Love With You*.....Aaron
- The Check!*.....Company
- First Impressions (Reprise)*.....Waiter and Reggie
- Something That Will Last*.....Casey, Aaron and Company

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2024-2025 Season

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