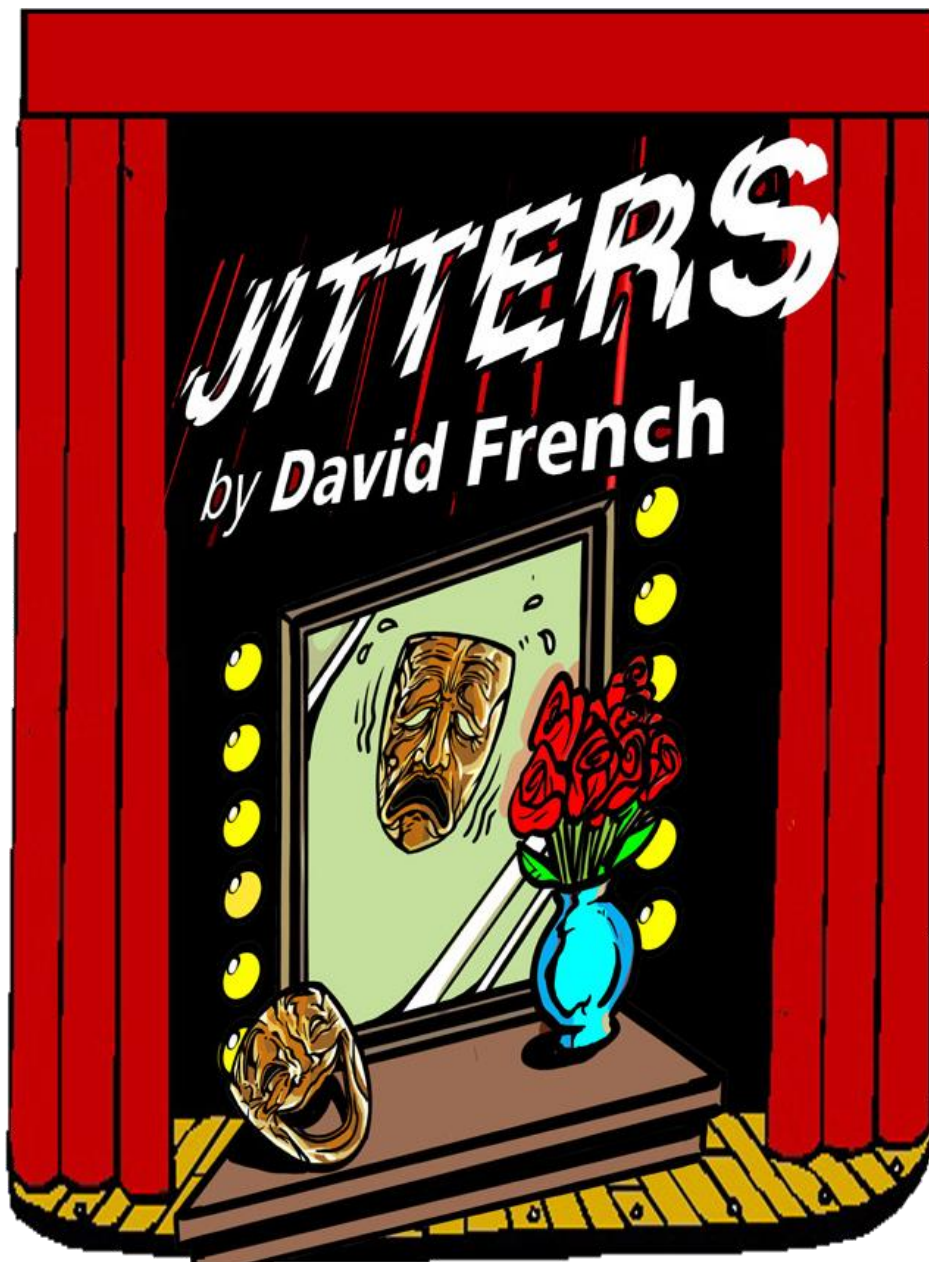


**PENINSULA COMMUNITY THEATRE**  
presents the second show of its 2022-2023 season:



**Oct. 14, 15, 21, 22, 28 & 29 at 8 p.m.**

**Oct. 16, 23 & 30 at 2:30 p.m.**

[www.pctlive.org](http://www.pctlive.org)

**10251 Warwick Blvd.,  
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# Jitters

By David French

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Broadway Licensing, LCC, servicing the Dramatists Play Service collection.

## CAST

**Patrick**.....Gregg Alexander  
**Tom**.....Trace Coles  
**Jessica**.....Katy Feldl  
**George**.....Christian Gonzalo  
**Phil**.....Ben Jenkins  
**Susi**.....Rachel Madden  
**Robert**.....Lawrence Nichols  
**Nick**.....Don-Michael Smith  
**Peggy**.....Allison Stover

## PRODUCTION TEAM

**DIRECTOR**.....Mike Diana  
**ASSISTANT DIRECTOR**.....Jason Kriner  
**STAGE MANAGER**.....Deb Kelley  
**ASSISTANT STAGE MANAGER**.....Daneene Kelley  
**SOUND AND LIGHTING**.....Scott Hayes  
**PROPS**.....Brenda Epling  
**SET DESIGN**.....Patty Ellison  
**COSTUMES**.....Mary Ann Machie  
**BACKSTAGE CREW**.....Doreen Antoinette, Cassandra Hept  
**PRODUCTION MANAGER**.....Justin Giroux

### *Special Thanks*

*Special Thanks* to Gloria V. Diana for the original paintings.

## ***Director's Note***

Ah, the gilded life of a thespian. Whether up on that stage soaking up the applause or basking in the adoration of family and friends who “never knew you had it in you” acting in a theatrical show appears to be nonstop fun. Tonight’s show offers a comedic (but truer than you might think) peek behind that big red curtain revealing some of what it takes to deliver live theatrical entertainment. In the play they’re trying to mount a professional production in hopes of transferring the show to Broadway. But the process is basically the same right here in (hopefully) your favorite community theater organization. We do it for the love of it. Our cast, ranging from seasoned veterans to first timers, our crew, my artistic staff, management and even front of house along with the box office folks are all volunteers. And we are so happy to see you here at Warwick and Main! We knew you had it in you to support live theater in Newport News!

From all of us to all of you...”Break A Leg!” And enjoy the show!

*Mike Diana*

## ***About the Cast...***

**Gregg Alexander** (Patrick) is excited that this is his first play at PCT. He grew up in Middlesex County, where he played sports and later coached football. After serving time in the Marines, he worked construction for years while being a single father to his beloved son Shane. Currently, Gregg is an instructor at the shipyard and an adoring grandfather of four. Although he didn't start acting until about fifteen years ago, he has already been in nine plays and one musical. Some of his favorites have been *Almost, Maine*; *Play On*; and *Hands on a Hardbody*. His hobbies are golf, grandbabies, DIY projects, and board games.

**Trace Coles** (Tom) is very excited to appear in his first show at PCT! He has been doing theatre in Richmond his whole life and is happy to be back on stage after a long break due to the pandemic. Favorite past performances include Billy Flynn in *Chicago*, Reverend Hale in *The Crucible*, and Prince Dauntless in *Once Upon a Mattress*. In his free time he enjoys traveling, watching movies, and spending time with his two cats and four dachshunds. He would like to thank his friends and family for their support, and hopes you enjoy the show!

**Katy Feldl** (Jessica) is excited and lucky to be working with some of her favorite theatre friends again, and she thanks Mike Diana and Jason Kay for the opportunity! Favorite roles include Mrs. Van Daan (*The Diary of Anne Frank*), Matilda (*Indoor/Outdoor*), Cookie (*Rumors*), Venice Darden (*Mayhem on the Air*), Hazel (*The Children*) and Matron Mama Morton (*Chicago*). Katy is a graduate of Pace University, NYC, and has performed in New York as well as other local and regional venues. Katy is also a Board member at PCT and has served on the Board at Williamsburg Players. As always, thank you for supporting community theatre.

**Christian Gonzalo** (George) is proud to be performing in his first production at PCT. He had his introduction to theatre in high school, and after many years he wanted to return to the stage. He is a lifelong resident of Yorktown. Christian enjoys reading, visiting historical places, and volunteering with the Jamestown-Yorktown Foundation.

**Ben Jenkins** (Phil) is thrilled to be back on the boards with PCT taming the whimsical character of Phil, a far cry from his normal stoic demeanor (wink). He loves community theatre, having performed several shows at PCT and LTN. Ben has retired from the U.S. Air Force and now works in civil service at Langley Air Force Base. Thanks to the friends, cast, and crew for getting me back out here. He hopes you enjoy the show; and, more importantly ... I'm sorry. (Hope Charlotte and Luke still love me after the show ... hehe) ... E-tdy!

**Rachel Madden** (Susi) is excited to come back to the stage after several years being away raising her son, Owen, and building her law practice. Rachel is an attorney who works locally in family and criminal law. Rachel has been in many shows over the years whether in high school or community theatre in Iowa, where she grew up, or in Virginia where she moved to pursue her career. She performed in *God's Favorite* as Sarah at the Little Dan River Theatre and most recently was in *Bedroom Farce* with PCT. Rachel loves doing comedy shows and always feels never more herself than performing. Rachel credits her knack for comedy from growing up with an English mother, Rebecca, who exposed her to the wonders of British comedy. Her mother taught her never to take herself too seriously and that a good laugh is always important for the soul. Rachel wants to dedicate this performance to her son, Owen; her boyfriend, Tony, for his encouragement; and especially her father, Richard, for his unwavering support.

**Lawrence Nichols** (Robert) is very excited to be back performing at PCT for his first time since 2016! His previous shows with the theatre include, *A Christmas Carol*, *Completely Hollywood Abridged*, *Picnic*, and *Rumors*. After graduating from high school, Lawrence studied Theatre at TNCC and VCU until the lockdowns in 2020. This will be Lawrence's first stage play since a production of *The Last Days of Judas Iscariot* in 2020, and he couldn't be more happy to be reunited with PCT and *Rumors* Director Mike Diana for his return to the stage! Some of Lawrence's offstage interests include oil painting, riding his bike, watching MMA, and training Brazilian Jiu Jitsu.

**Don-Michael Smith** (Nick) is excited to be a part of his very first theater production! Working with such a gifted team of experienced and talented people has been one of the most humbling and grounding endeavors of his life. Coming to PCT from his eleventh-grade English classroom at Heritage High School, Don-Michael has a newfound appreciation for the theater and all the magical things that happen behind the scenes. In addition to thanking Tim for encouraging him to audition, Don-Michael would also like to thank his mom and dad (may they rest in eternal peace) for always encouraging him to pursue new adventures.

**Allison Stover** (Peggy) is thrilled to be back onstage at PCT. She was recently seen as Schwartz in *The 25th Annual Putnam County Spelling Bee* (PCT) and has been part of past PCT productions to include *Dreamgirls* and *Mamma Mia*. She has also been in productions to include *Aida*, *Shakespeare in Love*, and *Hair* at the Williamsburg Players. Allison would like to thank her husband, Thomas, for supporting this borderline obsessive passion for theater, as well as the entire cast and crew for the dedication and laughs they've brought to this production.

**PCT Presents its second CHILDREN'S THEATRE show of this season:**

## **CHEROKEE TALES**

**SAT., OCT 29** at **11 a.m.** and at **2 p.m.** (Each show runs about one hour.)

Tickets **\$7** – great entertainment for the entire family!

## ***About the Production Team...***

**Mike Diana** (Director) is happy to be at the helm of another PCT show. He directed last year's comedy hit *The Thirty-Nine Steps* and has performed and directed on both sides of the water. A product of the CNC theater program, he is pleased to have brought productions including *1776*, *Into The Woods*, *Noises Off*, *Rumors*, *Twelve Angry Men*, *Spring Awakening*, *Lend Me A Tenor*, *Harvey* and *Doubt* to the PCT stage. His acting credits include Daddy Warbucks/Rooster (*Annie*), Tevye (*Fiddler*), Billy Flynn (*Chicago*), Frederick (*A Little Night Music*), Mayor Shinn (*Music Man*), Oscar Madison (*Odd Couple*), Sergeant King (*No Time For Sergeants*), Willy Clark (*Sunshine Boys*), Pilate (*Jesus Christ Superstar*), and Zach (*A Chorus Line*). Aside from theater, he records under the name Metal Philharmonic Dream Symphonia and writes (when there is time) for his blog, *Observations Off The Top Of My Head*. A long time member of the PCT Board of Directors, he is the theatre's photographer and a committee chair. He wants to thank his very talented (and green thumb) wife Jane for her support and love.

**Jason Kriner** (Assistant Director) is happy to be part of this production team with some of my favorite people! Jason has been involved with community and college theatre on the Peninsula for more than 25 years. He has worn almost every hat on and off stage except costumer. Recent PCT credits include: *The 25th Annual Putnam County Spelling Bee* (stage decorator and banners), *The Thirty-Nine Steps* (stage manager), *Mamma Mia* (stage manager), *Ragtime* (assistant music director and orchestra musician), *The Laramie Project* (stage manager), and many more. Additional credits at Williamsburg Players include *A Christmas Carol* (director, annually 2017 to present), *Jekyll and Hyde* (assistant director), *Rent* (stage manager), and many more. Jason began community theatre shows at PCT in the early 1990s and has enjoyed being on stage, backstage, or production staff in more than 50 productions. Jason has been an elementary music teacher for 22 years. He earned a Bachelor of Music (Christopher Newport University, 2001) and Master of Music Education (Shenandoah Conservatory, 2012). In addition to his career of music education, Jason enjoys time at the theatre to interact with people older than fifth graders and to explore creative outlets outside of his day job. Enjoy *Jitters* with us, and thank you for supporting live, local theatre!

**Deb Kelley** (Stage Manager) is excited to be participating in another PCT show. She is normally behind the scenes, but she was seen on stage as the Ghost of Christmas Past in *The Trial of Ebenezer Scrooge* (Dec 2019). Deb was also seen on stage in Smithfield Little Theatre's *It's a Wonderful Life* as Mrs. Hatch (Dec 2018) and as a passenger in *Anything Goes* for PIPS and for SLT years ago. She has served as stage manager (SM), assistant stage manager (ASM), props mistress, dresser, stage crew, and set construction crew member in so many shows she's lost count! Shows include *Taking Leave* (SM), *The Thirty-Nine Steps* (ASM), *25th Annual Putnam County Spelling Bee* (SM), *My Fair Lady* (SM), and *Ragtime* (SM) at PCT and *Squabbles* (SM), *A Funny Thing Happened on the Way to the Forum* (SM) and *You Can't Take it With You* (SM) at Williamsburg Players. Deb is retired from civil service with the Department of Army. She and her husband Ken are active in church, love to take cruises, and enjoy singing karaoke.

**Daneene Kelley** (Assistant Stage Manager) started working backstage during college. She stage managed and ran the light board for her college's dance department. Later, she was assistant stage manager for Hampton Roads Civic Ballet. This is her second production with PCT. A department administrator at William and Mary, Daneene is an avid runner and singer and an unapologetic Disney Adult.

**Scott Hayes** (Sound and Lighting) has lit up the stage for more than 40 shows all over the Peninsula. Recent PCT credits as light designer include *The Thirty-Nine Steps*, *Mamma Mia*, *Ragtime*, and *Once On This Island*. Scott also assisted with *The Laramie Project* as the light and sound board operator. Scott is on the board of directors at Williamsburg Players as the vice president and technical director. By day, Scott is a computer programmer at William & Mary.

**Brenda Epling** (Props) is thrilled to be returning to the Peninsula Community Theatre crew. Brenda has been involved in shows at PCT and Williamsburg Players since 2010 in a variety of roles on stage, backstage, and during set builds.

**Patty Ellison** (Set Design) has enjoyed a long relationship with PCT. She graduated from Wayne State University in 1996 with an MFA in scene design. She worked for four years as the technical director at Albion College before moving to Virginia. Once down South, she worked as the scene designer at the Generic Theatre for five years. She designed scenery for *The Nerd*, *Rumors*, *Spring Awakening*, *Harvey*, and several other shows. She would like to thank her family for their continued support.

**Mary Ann Machie** (Costumes) ended up in theatre after being convinced to help out at Downing-Gross Cultural Arts Center; she became Nun #5 in *Sister Act* (2017) and then an Oompa Loompa in *Willie Wonka* (2018). Her desire for backstage work put her in the role of Stage Manager for *Dreamgirls* (2019) and stage crew at PCT for *The Thirty-Nine Steps* (2021). Mary Ann's skills lie in sewing, and her first venture in costuming was assisting with the Williamsburg Players' *A Christmas Carol* (2021).

**Doreen Antoinette** (Backstage Crew) is a new addition to the PCT volunteer team! She has always been passionate about the arts, so although she has no experience, she decided to step out of her comfort zone and into the world of theatre. She is excited to be a part of such a fascinating process from start to finish!

**Justin Giroux** (Production Manager) participated in *Jitters* through the eyes of its character Bernie Feldman: he is unseen on stage; he is an American with personal ties to Canada; and he never reads the local reviews. After the show, you'll find him dining with Jessica Logan and the crew late into the night.

## Coming Soon!

**12/2/2022 - 12/18/2022**

**Sounds of the Season**

Join us this holiday season with a show that will warm your hearts and remind you what the season is about: LOVE, JOY, and LAUGHTER. In this holiday celebration we will bring you some well-known, traditional holiday songs, some less traditional, and maybe sprinkle in some musical theatre.

**2/24/2023 - 3/13/2023**

**Bridges of Madison County**

Music and lyrics by Jason Robert Brown and book by Marsha Norman.

This soaring score and heartbreaking story are a touching and powerful addition to our season and a tour de force for our leading couple as they face the eternal question: "What if?"

**5/5/2023 - 5/21/2023**

**Over the River** by Joe DiPietro

In this hilarious family comedy, Nick, whose parents have moved to New Jersey, still has both sets of his Italian-American grandparents around to join him every Sunday for dinner. This show is loaded with laughs every step of the way!

*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

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