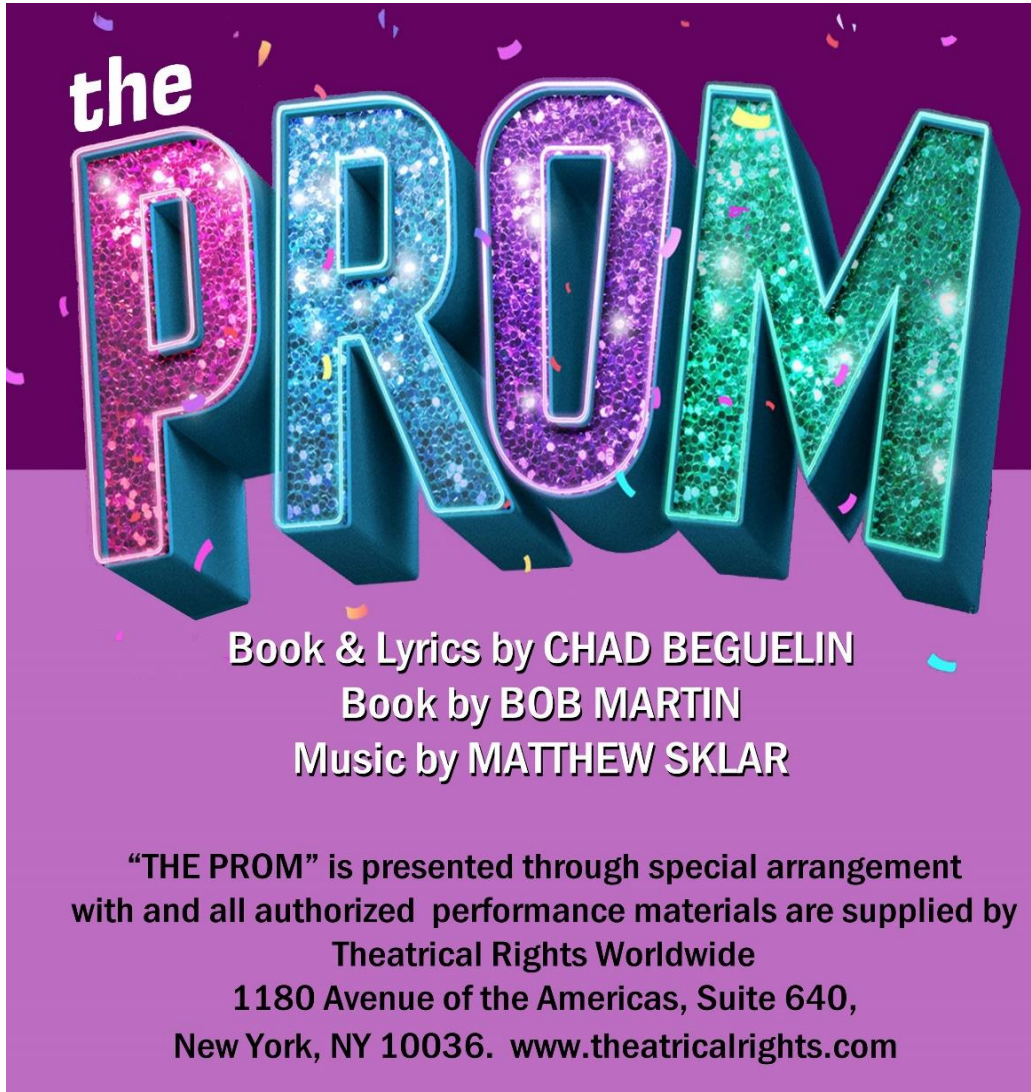


PENINSULA COMMUNITY THEATRE
presents the first show of its 2023-2024 season:



This production was underwritten in part by a generous grant
from the Newport News Arts Commission.

July 28, 29 and Aug. 4, 5, 11, 12, 18 & 19 at 8 p.m.
July 30 and Aug. 6 & 13 at 2:30 p.m.

www.pctlive.org
10251 Warwick Blvd.,
Newport News, VA 23601
757-595-5PCT



DIRECTOR
Jeff Corriveau

ASSISTANT DIRECTOR

Dillon Bates

CHOREOGRAPHER

Dana Margulies Cauthen

LIGHT DESIGN

John Wilt

SCORE OPERATOR

Alleni Wicker

PROPS

Sheri Beyrau

COSTUMES

Pam Revill, Marie Miguel

Jan Clapp Bomar

ASSOCIATE MUSIC

DIRECTORS

Betsy Forrest

Al Buchanan

STAGE MANAGER

Nina Martin

SCENIC DESIGN

Jeff Corriveau

PRODUCTION

MANAGER

Ellen Eames

ASSISTANT

STAGE MANAGER

Jennifer Wylie

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See the Box Office at Intermission.

President's Letter

Welcome to our 63rd season as PCT presents *The Prom*. A musical filled with laughter and satire while providing thought-provoking moments.

We have a very exciting lineup this year as we bring five great shows to our stage. We look forward to providing you with delightful theater this season. I wish to thank all our season subscribers for their overwhelming support and contributing to the success and longevity of Peninsula Community Theatre.

I would like to thank all of you who bought tickets for this production of *The Prom*. We hope you return to see the rest of the season and please be aware that you can convert your single ticket to a season membership now and save 15% over the single ticket costs and enjoy the advantages of being a subscriber. Check with the box office if you want to convert your tickets to a season membership.

Through your generous support, PCT strives to bring quality theatre to you, our patrons. These programs and projects require time and money to bring to fruition. With arts support grants decreasing please keep PCT in mind for your charitable giving this year. Peninsula Community Theatre is a 501(C)3 corporation. Your donations and gifts above your ticket purchases are tax deductible. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our upgrade the stage lighting campaign.

Our Children's Theatre Program this year will consist of 4 great shows. Children who attend live theatre and who are exposed to the arts are richer for the experience. Congratulations to those of you who actively encourage and support the children in your lives to attend live theatre. Season subscriptions are available at the box office.

We are here thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons. Our goal is that you enjoy our shows and are proud to be part of PCT as we continue to present **Quality Theatre at an Affordable Price.**

Thank you for your continued support.

John Wilt

President, Peninsula Community Theatre

Director's Note

Though THE PROM is a return to an older style of musical theatre and giving homage to various shows and artist such as: *Wicked* and *A Chorus Line* and Bob Fosse to Kander and Ebb it also holds a mirror to parts of society. This show is based on various incidents across the US in the last decade or so however, it has a focus on a small town on the Alabama/Mississippi border that scheduled a prom for just one student and her girlfriend so she would not be able to attend the "straight" kids' prom. The courts ruled against this action in their state so much like in *Footloose* where the kids went over county lines to dance, this school chose to go over state lines to hold a "straight" prom for all students but her. This was the extreme that ignited this show's creation but there have been several instances over the decade that hold some truth to moments throughout the show.

If nothing else may THE PROM tonight help us all focus more on acceptance and understanding of others regardless of sexual orientation, how one identifies, political views and religious beliefs. Let us all step back and acknowledge that it is just "time to dance," TOGETHER.

Sincerely and enjoy,

Jeff Corriveau



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CAST

Barry Glickman.....Jeffrey Nicoloff
Dee Dee Allen.....Jane Diana
Trent Oliver.....Marshall Robey
Angie Dickenson.....Grace Fitzpatrick
Emma Nolan.....Sofia Jameson Strick
Sheldon.....Andrew Smith
Tom Hawkins.....Gunther Perkins
Alyssa Greene.....Carly Murray
Mrs. Greene.....Carrie Grace Morgan
Nick.....Robert Walters
Kaylee.....Lily Wedesky
Kevin.....Mason Edwards
Shelby.....CJ Erwin

Ensemble

Art Allen, Sebastian Brady Arsenault, Riley Brooker,
Charlotte Goddin, Emily Marie Hawkins, Ingrid Holzer-Miller,
Anthony James Houston, Jr.,
Chloe Anne Lipinski, Sara Mumford, Eden Poteat,
Shannon Virginia Schubert, Ryan David Schoenberg,
Bailey Elisabeth Swartzfager



AUDITIONS

Sunday, **JULY 30** at 7 p.m.
Monday, **JULY 31** at 7 p.m.

Performance Dates: Oct. 6 - 22
Synopsis and character info can be found at:
<http://pctlive.org/auditions.html>

PRODUCTION STAFF

Director/Set Design.....Jeff Corriveau
Assistant Director.....Dillon Bates
Associate Music Directors.....Betsy Forrest, Al Buchanan
Stage Manager.....Nina Martin
Assistant Stage Manager.....Jennifer Wylie
Choreographer.....Dana Margulies Cauthen
Design Consultant.....Jason Martens
Costume Design Principles.....Pam Revill
Costume Design Ensemble.....Marie Miguel
Lighting Design.....John Wilt
Props.....Sheri Beyrau
Score Operator.....Alleni Wicker
Sound Board Operators.....Nina Martin, Travis Mobry
Pianists.....Andrew Blackmon, Al Buchanan
Production Manager.....Ellen Eames
Assistant Costumer.....Jan Clapp Bomer
Set Construction Crew.....John Wilt, Jeff Corriveau, Jane Diana,
Tom McIlvain, Alonzo Miller, Ingrid Holzer-Miller, Josephine Miller,
Michael Arsenault, Tyler Codella, Daniel Brewster, Diane Soto,
Chloe Lipinski, Lisa Lindgren, Travis Mobry, Brian Mobry.



TOWNE BANK
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Children's Theatre Season

Through a generous grant from Towne Bank.

Schoolhouse Rock Live! - Oct. 28

Uncle Wiggly's Christmas Carol - Dec. 16

African Folktales - January 27

Faerie Folk of the Emerald Isle - April 20

Shows at 11 a.m. and 2 p.m. each day.

Season Subscription = \$25

Individual Tickets = \$8

About the Cast...

Jeffrey Nicoloff (*Barry Glickman*) is thrilled to be back on the PCT stage where he last performed the role of Sam in *Mamma Mia!* Past roles include John Adams in *1776*, Bill in Virginia Musical Theater's production of *Mamma Mia!*, Tateh in *Ragtime*, Edward in the musical *Jane Eyre*, and *Barnum*. Jeff is up to the challenge of performing the more serious role of Barry in this production of *The Prom!!!* Andrea, wherever you are, thanks for being my prom date I wish I still had the powder blue tux!!! Let's make some waves, people!!!!

Jane Diana (*Dee Dee Allen*) Fifty years ago Jane made her PCT debut in *Hello Dolly!* Some of her favorite roles include Sonia *They're Playing Our Song* (where she met her husband Michael), Sister Amnesia *Nunsense I and II*, the Baker's Wife *Into the Woods*, and Tanya *Mamma Mia!*. But Jane's most cherished roles are as wife, mother and grandmother. In addition to performing, Jane also loves to garden and has recently taken up running, with the dream of completing her first marathon before 70. Jane would like to thank all the patrons, volunteers and especially the talented artists she has worked with over the years for their support and love! Here's to another 50!

Marshall Robey (*Trent Oliver*) (He/him) is very excited to be back on stage for the first time since the shutdowns! He has previously been seen at PCT in *Bare* and a couple cabarets and a variety of other shows throughout our many amazing local community theaters. When not on stage or at work he spends most of his time lounging with his dogs, Willow and Piper, with a PlayStation controller in hand or relaxing to some horror movies. Special thanks to his husband, Chris, and his family for their support and help throughout the rehearsal and performance process! Also thanks to Jeff and the rest of the production team for giving him this opportunity!

Grace Fitzpatrick (*Angie Dickenson*) (She/her) is so happy to be making her PCT debut in this high energy show with an important message. Recent stage credits include, Ilona Ritter in *She Loves Me* (SLT), Cinderella in *Into the Woods* (Virginia Peninsula Community College), and Louise in *Gypsy* (VPCC). Grace has also performed in theme park entertainment on various projects such as Santa's Workshop, Howl-O-Scream, Mardi Gras, and was a Christmas Caroler in the streets of England at Busch Gardens Williamsburg. Grace works as a party princess and teaches voice at Centerstage Academy. She would like to thank her family and friends for their support, and her voice teacher, Ellen Petko, for always being her guide and a wonderful friend. Grace is on Instagram @gracehfitz

Sofia Jameson Strick (*Emma Nolan*) (She/her/hers) is very excited to be performing her dream role as Emma in this production of *The Prom*. She is a rising junior at William and Mary, doing a double major in English and Theater, with hopes to become a theater teacher in Virginia. Sofia is the director of the William and Mary Rocky Horror Shadowcast Troupe, and the president of her a-capella group, the Crim Dell Criers. She wants to thank David Garrett and Phaedra McNorton for being amazing educators, her friends McKenize, Cassidy, Cecilia, Jack, Bill, George, Josep, Sarah, and Laila for helping her find her way, and her parents, Amy and Josh, and sisters, Sidney and Sara, for always supporting and loving her despite being a total menace to the family. Thank you to PCT for this once-in-a-lifetime opportunity!

Andrew Smith (*Sheldon*) is a University of Maryland alumni with a BA in Theatre- Voice, Speech Patterns, Accents and Dialects. He has been on stage here at PCT in *Hairspray*, *Big River*, *Les Misérables*, *Bare: A Pop Opera*, and *Spring Awakening*. He also has been Jesus in *Jesus Christ Superstar* at Williamsburg Players and Fritz in *Cabaret* at Generic Theatre. He's also been seen at SLT as the Artful Dodger in *Oliver*, Motel the Tailor in *Fiddler on the Roof*, Hero in *A Funny Thing Happened on the Way to the Forum*,

Wadsworth in *Clue*, Chris in *Hands on a Hardbody*, and most recently as Steven Kodaly in *She Loves Me* as well as Co-Directing *A Charlie Brown Christmas*. He's excited to be back and doing a Summer Musical here at PCT.

Gunther Perkins (*Tom Hawkins*) (He/him/his) is excited to perform for the first time at PCT as Hawkins. This is his first time on stage since his time at Windsor High School, where he was involved in a number of performances, including *Beauty and the Beast*, *Hairspray*, and *High School Musical*. Many thanks to Jeff Corriveau for the opportunity to step back onto the stage.

Carly Murray (*Alyssa Greene*) (She/her/hers) is excited to be back at Peninsula Community Theatre! This is her first live performance since graduating from the American Musical and Dramatic Academy. Other acting credits include Pickles in *The Great American Trailer Park Musical*, Chava in *Fiddler on the Roof*, Hope in *Almost, Maine*, and multiple roles in *The Laramie Project*. Carly would like to thank her family for their continued support during her post-COVID theatre hiatus.

Carrie Grace Morgan (*Mrs. Greene*) (She/her/hers) is thrilled to be spending the summer again at PCT. She has been previously seen in PCT's productions of *The Music Man* (Eulalie Macecknie Shinn), *My Fair Lady* (Mrs. Higgins), and *Mamma Mia!* (Rosie). She is a first-grade teacher at Carrollton Elementary School and teaches musical theatre at StudioSeventeen. Some of her other favorite roles include Janet Van De Graff in *The Drowsy Chaperone*, Maggie in *Cat on a Hot Tin Roof*, and Hope Harcourt in *Anything Goes*. Carrie Grace is a Baltimore Orioles fan and enjoys spending time with her family's puppies Hazel Mae (peekapoo) and Maggie Mae (bich-poo).

Robert Walters (*Nick*) has been a Stormwater Engineer in York County since last summer. This show is third theater production following an ensemble role in *The Bridges of Madison County* (PCT) and playing the Waiter in *She Loves Me* (SLT). He has a degree in Vocal Performance and is classically trained in a variety of styles as well as being capable of singing a multitude of languages including French, German, and Italian. He has even performed in the Joy of Christmas at the National Cathedral in Washington DC. He is also a member of Doorway Singers, a performing group based out of Virginia Beach. He is so excited to be able to show off all the hard work that has gone into making this incredible show come to life.

Lily Wedesky (*Kaylee*) (She/her/hers) is a 16-year-old who is in love with anything theater. She has been doing musical theater since the age of seven and has been in multiple shows. *Willy Wonka* as Willy Wonka, *Annie* as Miss Hannigan, and more recently Miss Andrews in *Mary Poppins*, just to name a few. Lily is very excited to be part of *The Prom*. She would like to thank her mom for always supporting her and all her theater instructors for getting her to where she is today.

Mason Edwards (*Kevin*) (He/him/his) is a rising senior at Grafton High School. He has previously performed in *Night of The Macabre* and *Mamma Mia!* at his high school, and is now making his debut in community theatre with *The Prom*. Mason sends many thanks to his directors, his family and friends, and to Cindy Kreicar, the person that inspired him to continue acting.

CJ Erwin (*Shelby*) (They/theirs) is 16, is attending Hampton Roads Academy, and they are extremely excited to be a part of this production of *The Prom*! They have been in many productions over the years, but this is their first production outside of their school. CJ has had so much fun with this lovely cast and has loved working with the wonderful production team! They have learned so much from this production and can't wait for their next show!

Art Allen (*Ensemble*) (They/them) is a part of the ensemble for this production of *The Prom*. This is their very first show with PCT and they are extremely excited to be participating. They just recently graduated from Kecoughtan High School where they did a variety of theater productions. They are sad to have completed that chapter of their life, but are ready to see what comes next.

Sebastian Brady Arsenault (*Ensemble*) (He/they) is a rising Junior at Menchville High School and is a member of the ensemble for *The Prom*. He's kind of a weird dude, but is excited because this is his first real theater production. They would like to thank their family and their friends.

Riley Brooker (*Ensemble*) (She/her) is elated to be a part of her first production with the Peninsula Community Theatre. Throughout the past year she has busied herself in high school play productions, including roles in *She Kills Monsters* (Tilly) and *Lockdown* (Chelsea). She hopes that this opportunity will be the first of many in her steps forward. She thanks all the cast crew that she's had the honor of working with this time round.

Charlotte Goddin (*Ensemble*) is thrilled to be making her debut on the PCT stage! A rising junior at Hampton Roads Academy, she has been doing theatre since middle school, appearing in *The Wizard of Oz* (Mayor of Munchkinland) and *Legally Blonde* (Chutney Whindum), among other shows. She would like to thank her sister Beth for being so awesome. Enjoy the show!

Emily Marie Hawkins (*Ensemble*) (She/her) is very excited to be making her debut on the PCT stage! This is the second show Emily has been a part of after a 10 year acting hiatus. This past December, she returned to the stage at Williamsburg Players for *A Christmas Carol* as the Charwoman. Emily is thrilled to be a part of this production as it holds a special place in her heart. Other past roles include: narrator/director in *Murder on the Oriental Rug* (a dinner theatre production), a nurse in *The Waiting Room*, and Aunt Abby in *Arsenic and Old Lace*. She would like to dedicate her performance to all of her magnificent family and friends who are a part of the LGBTQIA+ community, whom she loves dearly.

Ingrid Holzer-Miller (*Ensemble*) (She/her) is elated to be on the PCT stage again. Previous credits include: Cassie in *A Chorus Line* (Irving Stage Company), Jellylorum in *Cats* (Williamsburg Players), ensemble in *Ragtime* and *Mamma Mia!* (PCT). Thanks to Zo and the 3 Js for always supporting her and immeasurable gratitude to the mentors/friends who inspired her love for the stage. Barbara Pietjou and Dorinda Maurer - this one is for you. Rest dancing.

Anthony James Houston, Jr. (*Ensemble*) is Senior at Virginia Commonwealth University where he is a Psychology major and an actor who is returning back to the stage after not acting for four years. Anthony had his first lead role in 2019 at Windsor High School where he played as Cogsworth the Clock and Maurice in *Beauty and the Beast*. Anthony also competed in VHSL Forensics where he did Humorous Duo with Gunther Perkins and proceeded to get 1st place in Regionals and Super regionals and 2nd in States. Anthony is excited to share his talents again on *The Prom*.

Chloe Anne Lipinski (*Ensemble*) (She/her/hers) is a junior at Bruton High School and is also a part of the School of the Arts program. She is very excited to have *The Prom* be her first community theater experience. In the past, Chloe has been a part of shows at school including *Matilda*, *Rock of Ages*, and *The Women of Lockerbie*. She wants to thank her Mom, Dad, Grandma, Pops, and Jake for always making sure she got where she needed to be and to Eli, Sophie, and Rocky for always being her biggest fans. Chloe looks forward to being a part of more productions at PCT.

Sara Mumford (*Ensemble*) is very excited to be back with Peninsula Community Theater for a second time! Sara graduated from AMDA in 2019 and now teaches dance at Lakewood Dance and Music Center. Other theater credits include *My Fair Lady* (Peninsula Community Theater) and *Hairspray* (Act Three Productions). Enjoy the show!

Eden Poteat (*Ensemble*) (She/her/hers) is so excited to be back onstage at PCT doing her dream show! Some of her favorite roles include Georgia Hendricks in *Curtains* and Hope/Marvalyn in *Almos,t Maine* at Grafton High School; Tilly Evans in *She Kills Monsters* and Chip in *Beauty and the Beast* at VPCC; Rapunzel in *Into The Woods* at YCSD School of the Arts. She would like to thank her family and friends for all of their support, the amazing cast and crew of *The Prom* for being so incredible to work with, and all of the amazing theatre educators who shaped her as a person along the way.

Shannon Virginia Schubert (*Ensemble*) (She/her/hers) is unbelievably excited to be back on the stage. Some of her favorite productions she's done include *Hairspray*, *Mulan Jr.*, and *The Sound of Music*. With a degree in Music Education, she locally teaches Kindergarten through Eighth Grade the joys of music. Much respect and many thanks to her friends, family, students, and the PCT for this amazing opportunity to be on stage once again!

Ryan David Schoenberg (*Ensemble*) (He/him/his) - After almost 10 years, Ryan is excited to be returning to PCT. His first production both at PCT and ever was *The Sound of Music* where he played as Friedrich. Other community plays he has been in include *Oliver* and *Backward Broadway*. Ryan was also a core member of his high school drama department and thespian society. During his time in the Menchville drama department he performed in *A Christmas Carol*, *Marry Poppins*, *SchoolHouse Rock*, *Once Upon a Mattress*, and *The Little Mermaid*. Many thanks to Jeff for this opportunity.

Bailey Elisabeth Swartzfager (*Ensemble*) (She/her/hers) is overjoyed to be a part of *The Prom* at PCT. She has also appeared as Tilly in *She Kills Monsters: Virtual Realms* as well as Wally in *Bedtime Stories* with UMW's Studio 115. She accredits her love for theatre to her time working backstage in productions at Warwick High School and to her first ever role in *Annie* with The Brock Players back in 2011. Thank you to everyone at PCT for making this summer so fun. #DeeDeeTakesLocalYokelsByStorm

About the Production Team...

Jeff Corriveau (Director) (he/him/his) has worked in the arts for the past 30 years professionally and academically; directing, designing, acting and coaching more than 300 productions throughout the U.S. He has worked with many styles of the performing arts from Musical Theatre to Opera and Ballet to National Tours. He has worked as a Director, Dialect Coach, Designer, Actor and Educator. A graduate of Lindenwood University (M.F.A.), Univ. of Maine (M.A.), and Franklin Pierce Univ. (B.A.) Mr. Corriveau has had the pleasure of working professionally with such notables as former First Lady Hillary Rodham Clinton, Julie Andrews, Lily Tomlin, Gregory Hines, Bruno Kirby, Ed Begley, Jr. and Bill Cosby in both television and stage performances. He has taught every aspect of theatre at colleges, universities and various theatres across the country. He has published his work *WAITING FOR GODOT: A VAUDEVILLIAN APPROACH*, and *THE THIRD PERSON IN THE ROOM, EXISTENTIALISM IN THEATRE*. Co-Creator of *I HEAR AMERICA SINGING* and *HISTORY ALIVE* two touring productions. Mr. Corriveau has received awards from the Kennedy Center for his Scenic Designs of *WEST SIDE STORY* and *HURLYBURLY*, nominated for the President's National Arts Medal and various local awards. Mr. Corriveau is a Past President of the Little Theatre of Norfolk, a member of PCT's Board of Directors and a current Arts Commissioner for the Norfolk Commission on the Arts and Humanities.

Dillon Bates (Assistant Director) is happy to make his return to PCT. Thanks to Jeff for the opportunity, Nina, Betsy, Al, Dana, and John for the collaboration, and the cast/crew for the warm welcome. UMaine theatre. Love to Luca, Evangeline, Brutus, and Maxwell.

Betsy Forrest (Associate Musical Director) has been a member of PCT for over 50 years. She has served as Historian, Recording Secretary, and President of the Board of Directors. In addition, she has served as Chair of Season Membership, and as Chair of the Children's Theatre program. Over these past years, she has served as Musical Director for over 30 musicals and has also appeared onstage in several productions. Betsy was also a Choral Music teacher for 34 years in the Hampton City Public Schools. Betsy is thrilled to once again be serving as Musical Director along with her good friend Al Buchanan. As she says "Working with this ensemble has brought back the memories of why I loved teaching young people so very much. This group of experienced and new cast members have brought energy, joy and a desire to do the best they can to each rehearsal. They have truly inspired me." Working with Al has been a fulfilling collaboration and reuniting with Jeff, Dana, and Andrew has been a joy (most of the time!!!). To our talented cast, Break a Leg!!"

Al Buchanan (Associate Musical Director/Pianist) is a retired teacher and lives in Suffolk. Being active with Summit Players in Bluefield, WV; Center Stage in Hampton, VA; Smithfield Little Theater; and PCT-- he has performed roles in *No Sex Please We're British*, *Natalie Needs a Nightie*, *Bad Habits*, *Harvey*, *Mame*, *Babes in Toyland*, *Side by Side by Sondheim*, *Anything Goes*, *Kismet*, and *Chicago* along with music ensemble work in several other shows. Al has also been musical director or pianist for *Carousel*, *Gypsy*, *Grease*, *The Sound of Music*, *Purlie*, *Annie*, *Bridges of Madison County*, and *Once Upon a Mattress*. Stage direction credits include *Goodbye Charlie*, *The Gingerbread Lady*, *Blithe Spirit*, *Gypsy*, *Purlie*, *Annie*, *The Hallelujah Girls*, *The Trial of Ebenezer Scrooge*, and *Vanya and Sonia and Masha and Spike*. Al is happy to be assisting with the music for *The Prom* and enjoys working with a young cast and "more experienced" directors. For his next project he will be directing *Four Old Broads* at Smithfield Little Theater during the upcoming season.

Dana Margulies Cauthen (Choreographer) (she/her/hers) has choreographed for many theatres in the area, including Little Theatre of Norfolk, Little Theatre of Virginia Beach, Generic Theatre, Peninsula Community Theatre, Williamsburg Players, Poquoson Island Players, and Smithfield Little Theatre. Her most recent directing credits include *Bright Star* at the College of William and Mary and *Aida* at the Williamsburg Players. She previously served as the resident director at the former Thomas Nelson Community College. Dana has choreographed at Virginia Wesleyan University, Christopher Newport University, Tidewater Community College, and at Old Dominion University, where she is an adjunct faculty member. She has served on the board of directors at both the Little Theatre of Norfolk and Peninsula Community Theatre.

Andrew Blackmon (Rehearsal/Show Pianist) Andrew Blackmon has been involved as an accompanist in several Peninsula Community Theater productions of the past including *You're a Good Man, Charlie Brown*, *Smokey Joe's Café*, *Guys and Dolls*, *Two By Two*, *Hairspray*, *Bye Bye Birdie*, and *Amal and the Night Visitors*. Andrew is currently employed as organist and music director for St. Mark's United Methodist Church in Hampton, and is also the accompanist for First United Methodist Church of Fox Hill. He works his day job as an engineering technician at NASA Langley Research Center, and in his free time enjoys playing with his Great Dane, Tee.

Nina Anne Martin (Stage Manager) (she/her/hers) is very happy to be stage managing again. Aside from several amateur and professional stage management roles, she has also dabbled in lighting design,

rigging, run crew, fly rail, prop design, sound design, and every now and again acting. She has also participated extensively in the administrative side of local theater, and currently serves on the Board of Directors of PCT.

Jenifer Wylie (Assistant Stage Manager) (she/her/hers) is delighted to be part of this production and hopes you enjoy the show!

Pam Revill (Costumes) A long time PCT Board member, Pam chairs our Costume Department.

Marie Miguel (Costumes) is ecstatic to be back at PCT. Marie designed lights for *Dreamgirls* last summer and directed *Rock of Ages* in 2019. Marie is the theatre director at Indian River High School in Chesapeake and costume manager at Smithfield Little Theatre. Marie has been a theatre educator for 23 years. Prior to her performances in the classroom, she worked in various capacities in NY theatre and was CFO and company manager of Theatre SanGreal, a nonprofit theatre company based in Staten Island, NY. She is also costuming *Addams Family* at SLT this summer and *The Sound of Music* next season. Thank you to Jeff for bringing her along and keeping her mind off the fact that her only son is leaving for college in August. And finally . . . Go Sophia!

John Wilt (Lighting Designer) John Wilt is President of the PCT Board and skilled at most technical aspects of theatre, especially lighting.

Jason Martens (Set Design Consultant) has designed and built over 40 sets in the Hampton Roads area for both community theater and high schools. He loves bringing creativity to the stage. He was very excited when Jeff brought him on to consult on the set of *The Prom*.

Sheri Beyrau (Props) has been enjoying the challenge of supplying props. She has worked in many local theatres across Hampton Roads since the early 90s and currently serves on the Board of Directors at Peninsula Community Theatre.

Alleni Wicker (Show|Ready™ Operator) is delighted to be volunteering for the PCT! She moved to Yorktown, VA recently from a small town in Indiana. She has been a part of community theater for 17 of her 31 years of life. Twelve of those years were full of on stage performances and when she wasn't on stage, she was directing. Her favorite roles consist of Crystal (Street Urchin) in *Little Shop of Horrors* and The Witch in *Into the Woods*. She is a licensed massage therapist, but is currently in the process of chasing her dream of being a professional Broadway performer. She would like to thank her Lord and Savior, Jesus Christ, for such a love, passion, and talent given for musical theater, her mother for everything, her girlfriend for the endless love and support, and her best friends back home for being her clue, and finally the PCT for welcoming her with open arms!

Your generous contributions for snacks and beverages during intermission support our annual

John C. Raynes Memorial Scholarship

which is awarded to a Peninsula high school graduate enrolled to study the performing arts at university.

Thank you!

Song List

Act One

- *Changing Lives* - Dee Dee, Barry, Ensemble
- *Changing Lives (Reprise)* - Dee Dee, Barry, Angie, Trent
- *Just Breathe* - Emma
- *It's Not About Me* - Dee Dee, Barry, Angie, Trent, Ensemble
- *Dance with You* - Emma, Alyssa
- *The Acceptance Song* - Trent, Dee Dee, Barry, Angie, Sheldon, Ensemble
- *You Happened* - Emma, Alyssa, Ensemble
- *We Look to You* - Mr. Hawkins
- *Tonight Belongs to You* - Barry, Emma, Mrs. Greene, Ensemble

Act Two

- *Entr'acte* - Orchestra
- *Zazz* - Angie, Emma
- *The Lady's Improving* - Dee Dee
- *Love Thy Neighbor* - Trent, Ensemble
- *Alyssa Greene* - Alyssa
- *Barry Is Going to Prom* - Barry
- *Unruly Heart* - Emma, Ensemble
- *Changing Lives (reprise)* - Barry, Angie, Dee Dee, Trent, Sheldon, Mr. Hawkins
- *It's Time to Dance* - Emma, Alyssa, Company

*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

As of July 21, 2023

Albert & Ella Abney
Sue Anker/Joe Hughes
Jo Ann & Albert Arnold
Julia Atalay
Jasmine Austin
Emilie Smith & Carol Baker
Connie Barlow
Herb & Becky Barnhart
Sylvia (Chris) Bartlett
Shirley Battaglini
Paul & Nancy Bearor
Elizabeth Beasley
Gerry Belden
Dr. & Mrs. S.W. Berg
Sheri Beyrau
Ronald Bianchi
Don & Nancy Blagg
Bob & Frances J Blanchard
Tim & Linda Bradley
Nanci Browning
Al Buchanan
Ronald Bush
Jakob & Theresa Cansler
Michael Carter
Arlys Ceconi
Kenneth Chapman
Eddie & Margaret Chengiah
Mary Ellen Chesney
Richard Circeo
Kohl & Linda Coffman
Irene Cohen
Phyllis Cole
Andrea & Don Connelly
Julianna Conway
Rita & Butch Cooper
Jeff Corriveau
Rebecca Day
Michael Diana
Nilsa C. Diaz
Susan Doherty
James Dyer, Jr.
Michael Dyson & Sheila Kerr-Jones
Billy & Marcia Eames
Ellen Eames, Becky Raveson
& Charles Dick
Vicki Edmonds
Dawn Edquist
Nancy Ehly
Brenda Epling
Agnes Evans
Katy Feldl
Gwyn Ferguson
David & Donna Forbes
Ms. Betsy Forrest
Joni & Rob Foulks
Roger Fuhrman
Yvonne Gaines
Maryann Gallagher

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2023-2024 Season**

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PHONE**

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Sarah
Ruhl

Almost,
Maine

By John Cariani

First Date

A MUSICAL COMEDY

Adaptation Written by Austin Winsberg
Music and Lyrics by Alan Zachary and Michael Weiner

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GIRLS**

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